

	Excellent (7) 4 – 3.7	Very good (6) 3.2	Good (5) 2.8	Satisfactory (4) 2.3	Not yet competent (2) 1.4	Low fail (1) 0.5- 0	Mark
Uptake of the task4	Your video is a persuasive, precise and detailed response to the topic, fulfilling the conditions described under “Very good”, which explicitly shows an ability to reflect on the needs of your target audience.	The video gives easy to follow and logical information in response to the topic, with appropriate adaptation of class materials, and adds information about frequency, duration, times or sequence.	The video gives easy to follow and logical information in response to the topic, with appropriate adaptation of class materials.	Although your video is mostly on topic, clear and logical, it does not always demonstrate an ability to reuse and adapt structures / expressions studied so far.	Your video does not clearly respond to the topic: it may be difficult to follow OR give false/illogical information OR consist largely of structures / expressions recycled without appropriate adaptation.	Any combination of the problems listed under “Not Yet Competent”.	
Delivery - 4	Your presentation is in one take. Audio-visual quality never impedes comprehension. You always recover confidently from occasional, minor hesitations, pauses. Your preparation and practice allow you to perform confidently, with a natural and conversational delivery.	Your presentation is in one take. Audio-visual quality never impedes comprehension. You always recover confidently from occasional, minor hesitations and pauses. Although your delivery is mostly natural and conversational, it occasionally appears over-rehearsed.	Your presentation is in one take. Audio-visual quality never impedes comprehension. You usually recover confidently from hesitations, pauses and false-starts.	You usually manage to recover, if not always confidently , from hesitations, pauses and false-starts. Audio-visual quality might suffer from a minor interruption.	Your presentation is edited . OR Audio-visual quality frequently impedes comprehension. OR The naturalness of your presentation is frequently compromised (e.g. by frequent hesitations, repetitions of words, false starts; or recited or read delivery).	Any combination of the problems listed under “Not Yet Competent”. 0 Your video gives the impression of being entirely read from a script which you have difficulty in following.	

Note: If your video is less than 90 seconds long, the total mark will be reduced proportionally. Excess material (over 120 seconds) will not be marked. The usual late penalty will apply if both video and transcription are not uploaded by the due date.

	6 – 5.5	4.8	4.2	3.4	2	0.7 - 0	
Linguistic quality - 6	<p>The video demonstrates excellent knowledge of the features described under “Good”, accurately using a very wide variety of sentence structures and verb forms studied in FREN1020: you can correctly use the <i>futur proche</i>; direct object pronouns, imperatives, and <i>y</i>.</p> <p>Uncorrected errors are rare.</p>	<p>The video demonstrates very good knowledge of the features described under "Good", using a wide variety of sentence structures and verb forms studied in FREN1020.</p> <p>Errors generally concern irregular verbs / exceptions.</p>	<p>Your recording demonstrates good knowledge of: language studied in FREN1020: agreements between adjectives and nouns; between verbs and their subjects; formation and choice of the verb tenses studied; lexical choices; word order; pronouns. Minor errors do not impede comprehensibility.</p>	<p>The video demonstrates some knowledge of the features described under “Good” and contains errors which only occasionally impede clarity.</p> <p>OR</p> <p>There are very few errors, however the limited variety of grammatical and lexical choices only occasionally allows you to demonstrate mastery of language studied in FREN1020.</p>	<p>The video demonstrates knowledge of the features described under “Good” but contains frequent errors which impede clarity.</p> <p>OR</p> <p>The very limited variety of grammatical and lexical choices does not allow you to demonstrate any of the language studied in FREN1020.</p>	<p>The video contains frequent errors which impede clarity. (e.g. Infinitives regularly used instead of conjugated verbs.)</p> <p>AND</p> <p>The variety of grammatical and lexical choices does not allow you to demonstrate mastery of the features studied in FREN1020.</p>	
	6 – 5.5	4.8	4.2	3.4	2	0.7 - 0	
Pronunciation - 6	<p>The video demonstrates excellent understanding of French pronunciation. Occasional slips are not repeated.</p>	<p>The video demonstrates very good understanding of French pronunciation.</p> <p>You know when to pronounce/not pronounce consonants.</p> <p>While clarity of key vowel sounds may not always be accurate, errors do not result in lexical confusions.</p>	<p>The video demonstrates generally good understanding of French pronunciation.</p> <ul style="list-style-type: none"> You never pronounce “h.” “ent” on the end of 3rd person plural verbs. <p>You distinguish between</p> <ul style="list-style-type: none"> masculine and feminine forms; tenses. 	<p>While your errors may be distracting, they very rarely impede comprehension.</p>	<p>Errors frequently impede comprehension. e.g.: Frequent pronunciation of final consonants. Confusion between</p> <ul style="list-style-type: none"> masculine and feminine forms. present and past tense <p>You pronounce</p> <ul style="list-style-type: none"> “h.” “-ent” in 3rd person plural verbs 	<p>Your performance is largely incomprehensible.</p>	
					(late penalty: _____) (time penalty: _____)>	TOTAL Adjusted total =>	