



Assessment 2: Peer-reviewed Conference Abstract (portfolio)

Mode	Individual, written, peer-reviewed
Category	Essay/critique, portfolio
Weight	30%
Learning outcomes assessed	1, 2, 3, 4, 7
Due date	This assessment is conducted in class during your Weeks 5 to 8 tutorials. Portfolios comprising five parts in total are due on Friday, 13 September 2024, 13h00
Format	*.doc or *.docx - Calibri 11, Times New Roman 12, or Arial 10 - Double line spacing
Maximum length	300 words (final abstract, excluding references)
Header	Student ID (eight digits), course code
Footer	Reference system used, total word count, page number
Referencing system	APA 7 th
Submission	Via Turnitin Submission Point

Overview

At the **start of Week 5**, students will be allocated to **groups of three** to work collaboratively on their second assessment task, a **peer-reviewed conference abstract**.

Each student will produce an abstract of maximally 300 words to provide the outline of arguments for a ten-minute-long paper to be presented at a (fictitious) social work student conference entitled ***Advancing Human Rights, Social Justice, and Respect for Diversity in Australia Today***.

In your abstract, you will delineate how your proposed paper will explain the concepts of power and structure, and how these concepts will illuminate a key concern that you, as a citizen and future professional, have regarding human rights, social justice, and diversity.



Each student will review and critique their group members' respective abstracts. Thereafter, they will respond to the feedback received from their group members on their own draft abstract, which they will then revise accordingly.

You will complete your work *both* during tutorial times *and* at home.

At the **end of Week 8**, you will submit **individual portfolios** containing your initial draft abstracts, a table containing the feedback and your responses to the feedback received, and your final revised abstract, for assessment.

To complete this task, **tutorial attendance during Weeks 5 to 8 is compulsory.**

Detailed task description

Your conference abstract

Your abstract will be maximally **300 words** long (excluding feedback) and provide the **outline of arguments** for a ten-minute-long paper to be presented at a (fictitious) social work student symposium entitled ***Advancing Human Rights, Social Justice, and Respect for Diversity in Australia Today***.

In your abstract, you will outline how, in your proposed paper, you will explain the concepts of power and structure, and how these concepts will illuminate a key concern that you, as a citizen and future professional, have regarding human rights, social justice, and diversity.

In this task you will demonstrate –

- Your ***emerging understanding of*** the ***concepts*** of **power** and **structure**.
- Your ***ability to identify a topic*** of concern related to **human rights, social justice, and diversity** in contemporary Australia, and to ***provide reasons*** for your choice.
- Your ***beginning ability to draw upon*** the ***concepts*** of power and structure ***to interpret the topic*** and show how ***it is of concern*** to **you as a citizen and future professional**.
- Your ***initial reflections on your role*** as a citizen and future professional in addressing this concern.

To this end, your abstract will contain the following information regarding your envisaged presentation:

1. The **title** of your proposed paper.
2. Your proposed paper's **main concern**.
3. An **overview of the arguments** that will comprise the main body of your proposed paper, in the order in which this argument will be made.
4. Your proposed paper's **likely conclusion**.



Your abstract will cover the following content:

1. The nature of **the issue you are concerned about**, including -

Issue	Example
1.1 The fields of interest you will be focusing on	<ul style="list-style-type: none"> - Socio-economic relations - Rural vs. urban relations - Ethnic identities and/or "race" relations - Citizenship - Language and residence status - Gender or sexual identities or relations - Religion and spirituality - Age - Health and ability - Human/non-human relationships, e.g. global heating - Technological developments, incl. artificial intelligence - Or any other field of interest approved by the course coordinator
1.2 The field of professional practice within the issue of concern most commonly occurs	<ul style="list-style-type: none"> - Human and social services - Education - Housing - Economic development - Sports and recreation - Justice - Or another field of practice approved by the course coordinator
1.3 Whether the issue which you are concerned about would be best described as a human rights, social justice and/or respect for diversity concern.	

2. Whether you have chosen your issue of concern based on your personal **experience** or a recent event reported on in the **news**, along with the **reasons** for your choice.
3. The particular understandings of **power** and **structure** you will be drawing upon in explaining the issue of concern.
4. Your initial reflections on the **contribution** which you, as a citizen or emerging professional, hope to make **in addressing this issue of concern**.

Process: Creating your portfolio

Working individually and in groups of three, you will create a portfolio **during Weeks 5 to 8**, during which tutorial attendance is required, and **an attendance register will be taken**. Groups will be finalised by the start of Week 5. As far as possible, students should **bring a laptop or tablet** to all tutorial sessions.



Week	Tasks	Details	Portfolio component
4	In our Week 4 tutorial sessions, the task will be explained and discussed .	Working in groups, you will critique different conference abstracts, using the <i>Feedback Guide</i> provided	None
5	All students will start working on the first draft of their own conference abstracts , as per the <i>Guidelines</i> provided.	<p>At this point in the semester, all students should be allocated to a group and have all group members' contact details. In other words, you cannot complete in this task unless allocated to a group.</p> <ul style="list-style-type: none">- To start working on your draft, you will create an online document and share it with your group members.- No Generative AI should be used during this phase of your work, as to do so would render your peers' feedback meaningless and prevent your own learning.- You will need to complete your draft abstract at home, prior to our Week 6 tutorial. <p>The completed draft abstract will form Part 1 of your portfolio.</p>	Part 1
6	Group members start providing feedback on each other's work , as per the <i>Feedback Guide</i> provided.	<p>At the start of our Week 6 tutorial sessions, all draft abstracts should be finalised.</p> <ul style="list-style-type: none">- To begin the feedback process, you should copy and paste you draft abstract into a new section of the same document.- Using our <i>Feedback Guide</i>, the first of your two group members should provide feedback on this new copy of your draft abstract, via the document's comment function.- When the first group member has completed their comments, the second group member adds their feedback, again using our <i>Feedback Guide</i> and document comment function.	Part 2



Week	Tasks	Details	Portfolio component
6 (cont.)		<ul style="list-style-type: none"> - By the end of the feedback process, all group members will have written one draft abstract and provided feedback on the draft abstracts of their two other group members. This part of your work will likely need to be completed at home, prior to our Week 7 tutorial. - Use of Generative AI will not be feasible during this phase of your work. <p>Part 2 of your portfolio will comprise a copy of your draft abstract, complete with comments containing the two group members' feedback.</p>	
7-8	<p>During our Week 7 tutorial session, students will have the opportunity to discuss their mutual feedback and consider how to address it.</p> <p>For each of the feedback comments received, students will have the choice of whether to follow the suggestions these comments entail or imply. If they choose not to follow the suggestions made, they should be able to provide a reason for their choice.</p> <p>Based on the feedback provided, the draft abstract will be revised, and thus, a second and final version of the abstract will be produced.</p> <p>This process will continue through our Week 8 tutorial and until the work is completed.</p>	<ul style="list-style-type: none"> - Using the <i>Template</i> provided, you will insert all feedback received into a table and, in a separate column, comment on whether and, if so, how you have addressed the feedback received. Where you have chosen not to follow a suggestion, you should provide their reasons for your choice. - The use of generative AI is permitted for the revision of your abstract. - This part of your work will likely need to be completed at home before the portfolio submission deadline at the end of Week 8. <p>The table providing the overview of feedback and revisions will form Part 3 of your portfolio.</p> <p>Part 4 of your portfolio will consist of the abstract, as revised in response to the feedback received.</p>	Part 3 & Part 4



Week	Tasks	Details	Portfolio component
Weeks 5-8	Throughout Weeks 5 to 7, you will keep track of, and account for, all resources used in completing this assignment.	<ul style="list-style-type: none">- Referencing must be in APA 7th.- There is no minimum or maximum number of references; however, using quality academic sources is an expectation.- All use of generative AI must be acknowledged in this part of your portfolio. <p>Part 5 of your portfolio comprises a list of references used in <i>both</i> your draft <i>and</i> final abstract.</p>	Part 5

The **submission deadline** for your Portfolio is Friday, 13.09.24, at 13h00.

- To pass this assessment task, **ALL five portfolio parts must be submitted**. These should be included in **ONE document**.
- Only **Parts 3, 4, and 5 will be marked** using the *Marking Rubric* provided.

Further details, including directions on how to write, critique, and revise an abstract, and a marking rubric, will be provided at the start of the semester.

Your **portfolios** are due on or before **Friday, 13 September 2024, 13h00**. Both will need to be submitted together via the **Turnitin submission point** provided.

Use of Artificial Intelligence or Machine Translation technologies

This task has been designed to be challenging, authentic and complex. Whilst students may use AI and/or MT technologies, successful completion of assessment in this course will require students to critically engage in specific contexts and tasks for which artificial intelligence will provide only limited support and guidance.

A failure to reference generative AI or MT use may constitute student misconduct under the Student Code of Conduct.

To pass this assessment, students will be required to demonstrate detailed comprehension of their written submission independent of AI and MT tools.